

Events calendar

“Oregon’s Nikkei: An American Story of Resilience”

Currently on view, 11am-3pm (Thu-Sun), Japanese American Museum of Oregon at the Naito Center (411 NW Flanders St, Portland). View “Oregon’s Nikkei: An American Story of Resilience,” an exhibit that highlights the discrimination, resilience, and identity of the Japanese-American community in Oregon. The display begins in rural Oregon and the streets of Portland’s Japantown where Japanese immigrants embraced American ideals. What they built was abruptly taken away during World War II when people of Japanese descent were imprisoned in American internment camps. From early immigration through current day, the exhibit explores the Japanese-American experience and includes the rebuilding of communities and the ongoing fight for justice. For info, or to purchase tickets, call (503) 224-1458 or visit <www.jamo.org>.

“Beyond the Gate: A Tale of Portland’s Historic Chinatowns”

Currently on view, 11am-3pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View “Beyond the Gate: A Tale of Portland’s Historic Chinatowns,” a display of rare objects such as Chinese opera costumes, theatrical sets, bilingual text, audio-visual media, and more that tell a sprawling transnational story of contact and trade between China and the west, focusing on Portland’s Old Chinatown (1850-1905) and New Chinatown (1905-1950). For info, or to purchase tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

“Boundless: Stories of Asian Art”

Currently on view, 10am-5pm (Wed-Sun), Seattle Art Museum (1300 First Ave, Seattle). View “Boundless: Stories of Asian Art,” a display highlighting themes central to arts and societies of Asia, such as worship and celebration, visual arts and literature, and clothing and identity. The museum’s south galleries feature art inspired by spiritual life and the north galleries show art inspired by material life. For info, or to purchase tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

“Deities & Demons: Supernatural in Japanese Art”

Currently on view, 10am-5pm (Wed-Sun), Seattle Art Museum (1300 First Ave, Seattle). View “Deities & Demons: Supernatural in Japanese Art,” a display of paintings, sculptures, prints, and textiles from the museum’s collection that presents the rich visual culture of the supernatural in Japan. For info, or to purchase tickets, call (206) 654-3210 or visit <www.seattleartmuseum.org>.

The Boy and the Heron

Currently showing, Cinemark Century Eastport Plaza 16 (4040 SE 82nd Ave, Portland). Watch *The Boy and the Heron*, a film about a young boy named Mahito who yearns for his mother while venturing into a world shared by the living and the dead. *The Boy and the Heron* is director Hayao Miyazaki’s first feature film in 10 years. For info, showtimes, or to purchase tickets, visit <www.cinemark.com>.

Una Kim

Through Mar 8, 8am-4pm (Mon-Fri), Portland Community College, Sylvania Campus, North View Gallery (12000 SW 49th Ave, Portland). View “Battlegrounds,” an exhibit of new work by HARTS artist-in-residence Una Kim. The display features recent mixed-media paintings of abstracted figures that dance and struggle against internal and external forces. A series of rice paper banners also investigates both the liberatory and colonizing practices of formal education. Kim is the last of six artists and writers selected for an innovative residency program at Portland Community College (PCC), initiated by former PCC president Mark Mitsui. Saturday hours are available by appointment. The North View Gallery is located behind the bookstore in the Communications and Technology (CT) building. When driving to campus, follow the bookstore signs. For info, call (971) 722-6111 or visit <www.pcc.edu/galleries/sylvania>.

“Nobody Lives Here: The People in the Path of Progress”

Through Mar 17, 10am-5pm (Wed-Mon), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Nobody Lives Here: The People in the Path of Progress,” an exhibit about the high toll of transit infrastructure on vulnerable communities. In the display, artist and historian Tessa Hulls illuminates the businesses, homes, and people who were displaced when the I-5 freeway was built through the Chinatown-International District in the 1960s. Using historic photos, oral histories, and archival research, “Nobody Lives Here” connects this history to broader themes of racist land use policy and the erasure of marginalized communities — nationally and locally, past and present. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“Stone Images XIII”

Through Mar 31, 10am-4pm (Tue-Sun), Pacific Bonsai Museum (2515 S 336th St, Federal Way, Wash.). View “Stone Images XIII,” the latest in a series of viewing stone exhibits presented annually by the Northwest Viewing Stone Group of the Puget Sound Bonsai Association. The practice of viewing and appreciating stones dates back more than 1,500 years. The art originated in China, Japan, and Korea, but has spread during the past century and is now practiced worldwide. “Viewing Stones” are naturally formed stones valued for their shape, color, beauty, pattern, and/or for what they can be seen to represent. For info, or to purchase tickets, call (253) 353-7345 or visit <www.pacificbonsaimuseum.org>.

Avantika Bawa: “A Brutal Affair”

Through Apr 6, 10am-4pm (Mon-Sat); Mar 7, noon-1pm (artist talk); Mar 7, 5-9pm (opening reception); Apr 4, 5-9pm (closing reception); Center for Contemporary Art & Culture at the Pacific Northwest College of Art, 511 Gallery (511 NW Broadway, Portland). View “A Brutal Affair,” an exhibit by Avantika Bawa, an artist, curator, and educator based in Portland who often resides in her hometown of New Delhi, India. The exhibit features new works on paper and large-scale installation centered on the artist’s queries into the intersections between drawing and sculpture, minimalist traditions and affects of space, place and site. For info, call (503) 226-4391 or visit <www.pnca.edu>.

“Craft, Community, and Care: The Art and Legacy of Bob Shimabukuro”

Through Apr 14, 11am-3pm (Thu-Sun), Japanese American Museum of Oregon at the Naito Center (411 NW Flanders St, Portland). View “Craft, Community, and Care: The Art and Legacy of



FROM THORNS TO BLOSSOMS. Join Mitzi Asai Loftus as she presents *From Thorns to Blossoms: A Japanese American Family in War and Peace*, a book co-written with her son, David Loftus. The last of eight children born to Japanese immigrants on a farm, Mitzi was not quite 10 years old when she was forcibly imprisoned in U.S. incarceration camps during World War II — a year in California and two years in Wyoming — while two of her older brothers served in the Pacific with the U.S. Army. Mitzi has two upcoming book events scheduled: March 17 at Powell’s City of Books in Portland and April 7 at Bloomsbury Books in Ashland. Pictured in the left photo are Mitzi with her parents on the farm in October of 1935. In the right photo, Mitzi stands with her mother and brothers Gene and Dick at the incarceration camp in Heart Mountain, Wyoming, probably in the summer of 1944. (Photos courtesy of Mitzi Asai Loftus)

Bob Shimabukuro,” an exhibit about the acclaimed woodworker and furniture maker known for his design of the Portland restaurant Tanuki and who served as an editor and columnist for *The Pacific Citizen*, the official paper for the Japanese American Citizens League, and the *International Examiner* in Seattle. An activist, artist, and writer, Shimabukuro was instrumental in the Pacific Northwest’s Japanese American Redress Movement. For info, or to purchase tickets, call (503) 224-1458 or visit <www.jamo.org>.

“Welcome Spring! Celebrations Around the World”

Through Apr 26, 10am-5pm (Tue-Fri), World Beat Gallery (390 Liberty St SE, Salem, Ore.). View “Welcome Spring! Celebrations Around the World,” a new exhibit exploring how spring is welcomed across the globe. For info, call (503) 581-2004 or visit <www.salemmulticultural.org>.

“Labor of Love”

Through Apr 27, 11am-5pm (Tue-Sat), Jordan Schnitzer Museum of Art (JSMA) at Portland State University (1855 SW Broadway, Portland). View “Labor of Love,” an exhibit featuring pieces that aim to expose and highlight labor practices that have been historically and systematically concealed from the public sphere. The display includes a wide variety of media by Tannaz Farsi, Midori Hirose, Charlene Liu, Alberto Lule, Jay Lynn Gomez, and others. The exhibit and all related programs and events — tours, talks, storytime, a workshop, and more — are free and open to the public. For info, call (503) 725-8013 or visit <www.pdx.edu/museum-of-art>.

“Re:Generation — Manifesting at the Peach Blossom Spring”

Through May 4, 11am-3pm (Thu-Sun), Portland Chinatown Museum (127 NW Third Ave, Portland). View “Re:Generation — Manifesting at the Peach Blossom Spring,” a display of works by resident artists Lark Pien, Josh Sin, and Yuyang Zhang, who braid together generations of Pacific Northwest Chinese immigrant history with their personal narratives to reveal the complex and nuanced psychological landscape of being ethnic Chinese living in America. For info, or to purchase tickets, call (503) 224-0008 or visit <www.portlandchinatownmuseum.org>.

“Guma’ Gela’: Part Land, Part Sea, All Ancestry”

Through May 12, 10am-5pm (Wed-Mon), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Guma’ Gela’: Part Land, Part Sea, All Ancestry,” an exhibit featuring the work of the Guma’ Gela’, a queer CHamoru art collective comprised of members from the Marianas and in the diaspora. The exhibit explores their motto, “part land, part sea, all ancestry,” through a broad spectrum of media, including sculpture, soundscape, writing, printmaking, weaving, costume design, adornments, and more. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“Anida Yoeu Ali: Hybrid Skin, Mythical Presence”

Through July 7, 10am-5pm (Thu-Sun), Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). View “Anida Yoeu Ali: Hybrid Skin, Mythical Presence,” an exhibit that celebrates performance, public encounters, and political agitation as powerful art forms. In her work, Anida Yoeu Ali enacts fantastic mythical heroines as assertions of feminist, queer, and alternative visibilities. These personas are hybrids of different religious aesthetics to disrupt ideas around otherness. Two live performances are scheduled during the exhibition : *The Buddhist Bug* takes place March 23 from 11:00am to 2:00pm throughout the Seattle Asian Art Museum; *The Red Chador (Afterlife)* will be held June 1 from 9:00am to 3:00pm at the Seattle Art Museum’s Plestcheeff Auditorium. Central to many of Ali’s performances is her use of textiles, a practice rooted in her Cham-Muslim refugee migration experience — her family fled Cambodia with only the clothes on their backs. For info, or to purchase tickets, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

“Be Water, My Friend: The Teachings of Bruce Lee”

Through July 2024, 10am-5pm (Wed-Sun), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Be Water, My Friend: The Teachings of Bruce Lee,” an interactive exhibit that invites viewers to step into the mind, body, and spirit of Bruce Lee to see how his unquenchable pursuit of knowledge informed his philosophy and life. The display follows Bruce’s path, beginning with his revelations on water, through the wealth of knowledge found in his 2,800-book personal library, to his philosophy of self-understanding and self-expression. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“Sound Check! The Music We Make”

Through Sep 14, 10am-5pm (Wed-Mon), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Sound Check! The Music We Make,” an exhibit exploring the role music has played in Asian American, Native Hawaiian, and Pacific Islander lives and communities as an element of cultural heritage/identity, a form of personal/creative expression, a commercial industry, a connecting/healing force, and an integral part of thriving communities and culture. The interactive display includes behind-the-scenes photos, framed artworks, podcasts, artifacts, storylines, audio, and video. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“Gathering the Circle: Claiming our Culture and Identity”

Mar 9, 1-3pm, 220 Building, First Floor (220 NW 2nd Ave, Portland). Attend “Gathering the Circle: Claiming our Culture and Identity,” an event held as part of the “Gathering the Circle: Claiming Our Culture and Identity” series. The workshop, facilitated by Chisao Hata and Spencer Uemura, focuses on the strength and power attained by claiming one’s cultural identity, through questions, conversation, and creative exploration, such as poetry, drawing, and non-verbal exercises. For info, call (503) 224-1458. To register, visit <https://jamo.org/event/gathering>.

“Nrityotsava”

Mar 9, 6pm, Lake Oswego High School, Auditorium (2501 Country Club Rd, Lake Oswego, Ore.). Enjoy “Nrityotsava,” an evening of Indian classical and folk dance featuring performers from the Portland metropolitan area. For info, or to purchase tickets, call (503) 308-1050 or visit <www.kalakendra.org>.

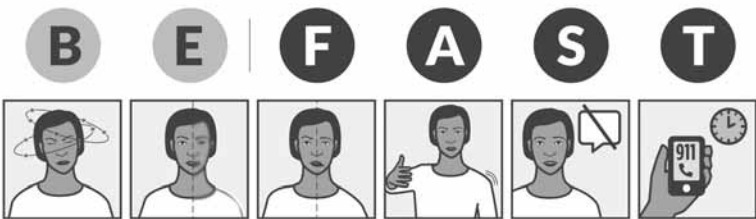
Japanese American Remembrance Trail Tour

Mar 9 & 30, Apr 6, 11:30am-1pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Learn about the history of Seattle’s Japantown — Nihonmachi — at a

Continued on page 17

Learn the signs of stroke

ohsu.edu/befast



BALANCE

Did they suddenly lose balance or coordination?

EYES

Do they have sudden blurred or double vision, or loss of vision in one or both eyes?

FACE

Does one side of the face droop?

ARM

Ask them to raise both arms. Does one arm drift downward?

SPEECH

Ask them to repeat a simple sentence. Are the words slurred? Can they repeat the sentence correctly?

TIME

If they show any of these symptoms, time is important. Call 911



OHSUHealth

Events calendar

Continued from page 16

Japanese American Remembrance Trail Tour. The approximately one-mile walking tour introduces participants to Nihonmachi in the early 1900s — stretching from 4th Avenue South to 23rd Avenue South — which was a bustling enclave of family homes and independently owned shops, grocery stores, and entertainment venues. In the aftermath of Pearl Harbor came Executive Order 9066 in 1942, which forcibly imprisoned all persons of Japanese ancestry into incarceration camps during World War II. Nihonmachi never fully recovered. The tour takes visitors through Nihonmachi past and present. General admission to the museum is included with a tour ticket purchase. For info, or to book a tour, call (206) 623-5124 or visit <www.wingluke.org>.

“Masked Perspectives: Unveiling Identity”

Mar 10, 1-4pm, Japanese American Museum of Oregon Annex, Third Floor (431 NW Flanders St, Portland). Attend “Masked Perspectives: Unveiling Identity,” a drop-in, hands-on workshop facilitated by artists Sophia Xiao-fan Chang Austrins and Mai Ide. Through mask-making, participants age 6+ collectively consider the ways they are seen and choose to be seen. The interactive workshop aims to create a space for self-reflection, creative expression, and meaningful connections. Please note that the JAMO Annex is a space accessible only by several flights of stairs. For info, call (503) 224-1458. To register, visit <https://jamo.org/event/masks>.

“Cooperating in Tense Times: Buttreasing East Asian Financial Cooperation”

Mar 12, 5:30-7pm, Portland State University, Smith Memorial Student Union, Room 327/8/9 (1825 SW Broadway, Portland). Attend “Cooperating in Tense Times: Buttreasing East Asian Financial Cooperation,” the last event of the “Understanding a Japan that is Undergoing Rapid Change” winter lecture series. The free talk features professor William Grimes of Boston University. For info, call (503) 725-8577 or visit <www.pdx.edu/cjs>.

Bill Naito: *Portland’s Audacious Champion*

Mar 13, 6-8pm, Oregon Historical Society Museum (1200 SW Park Ave, Portland). Join author Erica Naito-Campbell for a book talk about *Portland’s Audacious Champion: How Bill Naito Overcame Anti-Japanese Hate and Became an Intrepid Civic Leader*. William “Bill” Sumio Naito (1925-1996), the Portland-born son of Japanese immigrants who became one of Portland’s most significant business and civic leaders, was a remarkable and visionary individual.



In the biography, Naito-Campbell, Bill’s granddaughter, writes about how Bill’s story is also the story of Portland, the city he loved. The book follows Naito’s life, from the Great Depression and World War II through Portland’s rebirth in the 1970s and its profound growth. Bill was the catalyst behind many major events in Portland, and his name became synonymous with civic leadership, whether growing Portland’s urban tree canopy, revitalizing its downtown, or preserving historic buildings. Beyond Bill’s accomplishments, the book also reveals his difficult childhood, the racism he endured during World War II, and the emotional wounds that drove Naito to become one of Portland’s greatest change-makers. The family-friendly event is free and open to the public. Copies of the book will be available for purchase. For info, call (503) 222-1741 or visit <www.ohs.org>.

“Preschool for All” sign-up party

Mar 14, 4:30-7pm, Native American Youth & Family Center (5135 NE Columbia Blvd, Portland). Attend a “Preschool for All” sign-up party, which assists parents and guardians in registering 3- and 4-year-olds for the 2024-2025 school year. The “Preschool for All” program connects children to free, culturally responsive and inclusive preschool experiences. The sign-up event includes food, games, and more. For info, call (503) 288-8177, e-mail <naranjom@nayapdx.org>, or visit <www.nayapdx.org>.

“Cherry Blossom Day”

Mar 16, 11am-3pm, Oregon State Capitol, Capitol Mall (900 Court St NE, Salem, Ore.). Every spring, Oregonians welcome the reemergence of the delicate pink blossoms that pop up around Oregon. The blooms signify the beginning of spring and once they peak, they can be enjoyed for just a few days. The Capitol Mall in Salem is home to approximately 150 Akebono cherry trees. “Cherry Blossom Day” at the Capitol, enacted in 2017, this year falls on March 16. The free, family-friendly celebration features taiko, koto, and cello performances; a kimono fashion show; a martial arts demonstration; educational displays and activities; and more. Another scheduled event is Yozakura — nighttime viewing of the cherry blossoms amongst Japanese lanterns and lights. The trees will be illuminated in the evening from March 23 through April 6. For info, call (503) 986-1388 or visit <www.oregoncapitol.com>.

Ikebana demonstration

Mar 16, 1pm, Japanese American Museum of Oregon at the Naito Center (411 NW Flanders St, Portland). Sign up to attend a demonstration of the art of ikebana with Diane Sayrizi of the Ohara School. For info, call (503) 224-1458. To register (required), visit <https://jamo.org/event/ikebana>.

Oregon Sinfonietta

Mar 17, 3-5pm, Sunnyside Seventh-day Adventist Church (10501 SE Market St, Portland). Attend a free concert by the Oregon Sinfonietta featuring Erica Yang performing Bruch’s Scottish Fantasy for Violin in E-flat Major. For info, call (503) 285-7621 or visit <www.oregonsinfonietta.org>.

From Thorns to Blossoms: A Japanese American Family in War and Peace

Mar 17 & Apr 7; Mar 17, 3pm, Powell’s City of Books (1005 W Burnside St, Portland); Apr 7, 4-5pm, Bloomsbury Books Ashland (290 East Main St, Ashland, Ore.). Join Mitzi Asai Loftus as she presents *From Thorns to Blossoms: A Japanese American Family in War and Peace*, a memoir about one of the last surviving Hood River Nisei who was forcibly imprisoned in U.S. incarceration camps during World War II. The last of eight children born to Japanese immigrants on a farm, Loftus was not quite 10 years old when she was sent to prison camps for the duration of the war — a year in California and two years in Wyoming — while two of her older brothers served in the Pacific with the U.S. Army. Upon her return to Oregon, Mitzi faced rampant, unchecked racism from people who had known her and her family all her life. The isolation and abuse drove her to reject her ethnic background, but in the late 1950s, after a Fulbright scholarship sent her to Japan, she reconciled with her heritage. Mitzi worked as a teacher in Eugene and Coos Bay for much of her life and retired in 2006 in Ashland. For info, call (503) 228-4651 or visit <www.powells.com> (Portland), or call (541) 488-0029 or visit <www.bloomsburyashland.com> (Ashland).

Portland Thorns FC

Mar 24, 4pm, Providence Park (SW 18th Ave & SW Morrison St, Portland). Watch Portland Thorns FC take on NJ/NY Gotham FC in the National Women’s Soccer League. The Thorns FC squad for the home season opener features Hina Sugita, Christine Sinclair, and others. For info, or to purchase tickets, call (503) 553-5555 or visit <www.portlandthorns.com>.

Gem Faire

Mar 29-31, noon-6pm (Fri), 10am-6pm (Sat), 10am-5pm (Sun), Westside Commons (801 NE 34th



PORTLAND’S AUDACIOUS CHAMPION. Join author Erica Naito-Campbell for a book talk about Portland’s Audacious Champion: How Bill Naito Overcame Anti-Japanese Hate and Became an Intrepid Civic Leader. Portland’s Audacious Champion tells the biography of William “Bill” Sumio Naito (1925-1996), the Portland-born son of Japanese immigrants who became one of Portland’s most significant business and civic leaders. In the photo, Bill is seen speaking at the Skidmore Historic District dedication in May of 1979. (Photo copyright and courtesy of the City of Portland Archives and Records Management Division)

Ave, Hillsboro, Ore.). Browse an assortment of jewelry, beads, crystals, gemstones, minerals, fashion accessories, and more at Gem Faire. Jewelry repair, cleaning services, and ring sizing are also available. For info, call (503) 252-8300 or visit <www.gemfaire.com>.

Yohen

Mar 29-Apr 21, 7:30pm (Thu & Fri), 2pm (Sat & Sun), Antoinette Hatfield Hall, Brunish Theatre (1111 SW Broadway, Portland). Watch *Yohen*, a play by Philip Kan Gotanda about a Japanese wife and her Black husband who struggle against the headwinds of racism, cultural misunderstandings, and the passage of time that have worn them and their 30-year marriage to the bone. Preview shows are held March 27 and 28. For info, or to purchase tickets, call (503) 235-8079 or visit <www.passinart.org>.

“Hello Auntie, Hello Uncle: Conversations with Our Elders”

Apr 5-Feb 23, 10am-5pm (Wed-Mon), Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View “Hello Auntie, Hello Uncle: Conversations with Our Elders,” an exhibit that explores the many roles elders play in our communities, celebrates their lives and achievements, and honors the wisdom gained with time. The display elaborates on who an elder can be and what a society that values and supports an elder might look like. Additionally, it celebrates the caregivers and community organizations that make that world possible with first-hand community stories about living through many ages of time. For info, or to purchase tickets, call (206) 623-5124 or visit <www.wingluke.org>.

“Minoru Yasui Day”

Apr 6, 1-3pm, University of Oregon, White Stag Building (70 NW Couch St, Portland). Attend “Minoru Yasui Day,” hosted by the Minoru Yasui Legacy Project in collaboration with the Japanese American Museum of Oregon (JAMO). The 2024 theme is “Advancing Democracy In the Face of Current Threats.” The event, which features a panel discussion, a tribute to Homer Yasui, the announcement of student contest winners, a reception, and more, can be attended in-person or viewed online. For info, call (503) 224-1458. To register (requested), visit <www.minoruyasuilegacy.org/min-yasui-day-2024>.

Mark O. Hatfield Lecture

Apr 9, 7-8:30pm, Robertson Life Sciences Building (RLSB), Auditorium 1A001 (2730 S Moody Ave, Portland). Attend the Mark O. Hatfield Lecture, “Seeing Small and Aiming Big: The Development and Clinical Impact of Optical Coherence Tomography.” The free talk features David Huang, M.D., Ph.D., the director of research at the Casey Eye Institute at Oregon Health & Science University. Free parking is available after 5:00pm in the Schnitzer lot. For info, call (503) 494-8220. To reserve tickets (required), visit <www.ohsu.edu/hatfieldreporter>.

2024 Cherry Blossom Bazaar

Apr 12-14, Royal Palm Hotel (310 NW Flanders St, Portland). Attend the Japanese American Museum of Oregon’s Cherry Blossom Bazaar, a rummage sale of Japanese treasures. For info, call (503) 224-1458 or visit <www.jamo.org>.

82nd Avenue of Roses Parade

Apr 27, 9:30am-noon, north of Eastport Plaza (SE 82nd Ave & SE Bush St, Portland) to the corner of SE 78th Ave & SE Yamhill St (Portland). Watch or take part in the 82nd Avenue of Roses Parade, a Portland Rose Festival-sanctioned event. The parade begins north of Eastport Plaza on Bush Street, travels north along 82nd Avenue, turns west onto Yamhill Street in the Montavilla neighborhood, and finishes at SE 78th. The parade features marching bands, community groups, school bands, and more. Following the parade, members of the community are invited to attend the Impala Car Club’s Cruise-In from noon to 4:00pm. For info, to volunteer, or to inquire about becoming a sponsor, call (503) 313-1665, e-mail <82rosescec@gmail.com> or <82rosesparadevolunteer@gmail.com>, or visit <www.82rosescec.com> or <https://bit.ly/82Roses>.

She Persisted the Musical

Apr 28-May 26, 11am & 2pm (Sat & Sun), Newmark Theatre (1111 SW Broadway, Portland). Watch *She Persisted the Musical*, a production adapted from the book written by Chelsea Clinton about fourth-grader Naomi’s field trip to a Women’s History Museum that turns into a time travel adventure where she encounters inspirational women who have overcome barriers and made waves throughout U.S. history. The show, presented by Oregon Children’s Theatre, has a runtime of approximately 75 minutes and is recommended for children age six and older. For info, or to purchase tickets, call (503) 228-9571 or visit <www.octc.org/she-persisted>.

Think you’re an organ and tissue donor? Not if you haven’t told your family.

Talk to your family about organ and tissue donation. Talk to your family about donating life.

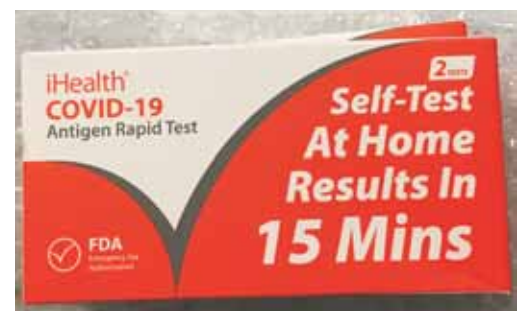
For a free donor card brochure, contact:

Donate Life Northwest
(503) 494-7888
1-800-452-1369
www.donatelifenw.org



Order your FREE COVID-19 rapid tests. It’s simple & easy!

www.covidtests.gov
1-800-232-0233



For timely information about upcoming events, visit <www.facebook.com/TheAsianReporter>.