

## Modified cell phone law and other transportation legislation take effect in Oregon

*Continued from page one*

legal, however it is now also legal to use a five-point child-passenger safety seat system designed to accommodate children weighing over 40 pounds. More information can be found at <[www.childsafetyseat.org](http://www.childsafetyseat.org)>.

A new law regarding motorcycle training, ORS 807, requires motorcyclists age 40 and younger to complete a safety course approved by the Oregon Department of Transportation before they can be issued a motorcycle endorsement by the Oregon Department of Motor Vehicles. The new rule is part of a phased-in law passed by the 2009 Oregon legislature. To learn more about the law and available courses, visit <[www.team-oregon.org](http://www.team-oregon.org)>.

A final law affecting bicyclists, SB 130, adds definitions for green, yellow, and red "bicycle" traffic signals and describes how bicycles are expected to respond to these signals:

■ Bicyclists facing a green bicycle signal may proceed through the intersection and turn right or left, unless a sign prohibits either turn move-

ment. Bicycles must yield the right of way to other vehicles in the intersection at the time the signal turns green.

■ Bicycles facing a yellow bicycle signal are warned the signal will soon turn to red. Bicyclists must stop at a marked stop line, before a marked crosswalk, or before entering the intersection. If a bicyclist cannot safely stop, the bicyclist may proceed cautiously through the intersection.

■ Bicyclists facing a red bicycle signal must stop at a marked stop line, before a marked crosswalk, or before entering the intersection. The bicyclists must remain stopped until the signal turns green or make a turn movement otherwise allowed by law.

SB 130 also adds a definition for a flashing yellow arrow signal to Oregon law and describes how drivers are expected to respond. Drivers facing a flashing yellow arrow signal may make a turn, but must yield to other drivers in the intersection and to approaching traffic.

To learn more, visit <[www.oregon.gov/ODOT/COMM/news\\_main.shtml](http://www.oregon.gov/ODOT/COMM/news_main.shtml)>.

## PCC offers new Chinese program at Cascade and Southeast locations

A new credit-based Chinese culture and language program at Portland Community College (PCC) is growing not only in student enrollment, but also locations. As a result of increased interest in Chinese language and culture, the college has expanded its offerings at the Cascade Campus in north Portland and added courses at Southeast Center on 82nd Avenue.

Developed in 2009 to meet demand, the program has an introductory course to China's vast culture and first- and second-year Mandarin classes at Cascade and 101-level Mandarin at Southeast Center.

"It's hard to ignore China and it's logical for us to do this," said Nancy Wessel, division dean of liberal arts and pre-college education at Cascade. "PCC has never had credit Chinese classes at any campus, so we were interested in being the first ones to do that for a variety of reasons — it's an important language, of course, and we also had a grant program where some of the business faculty were going to China. It seemed like a logical moment to start."

Wessel said there is growing interest in Asian studies, especially with the internationalization of programs and classes at PCC. For the past decade, college faculty and staff have been travelling on cultural exchanges all over the world, including recent Fulbright teaching fellowship recipients to India and France, who have returned to apply what they learned into their curriculum. In addition, local high schools have Chinese language programs that the PCC program can tap into.

"We are starting to try to reach out to the high schools that have the Chinese language classes so they can move smoothly over here into the second-year level," Wessel said.

Thanks to the program's only instructor, Hsiao-Yun Shotwell, credit from the courses can be transferred to universities.



**CREDIT-BASED CHINESE COURSES.** A new credit-based Chinese culture and language program at Portland Community College (PCC) is growing not only in student enrollment, but also locations. As a result of increased interest in Chinese language and culture, PCC has expanded its offerings at the Cascade Campus in north Portland and added courses at Southeast Center on 82nd Avenue. Pictured is program instructor Hsiao-Yun Shotwell teaching a Chinese course at PCC Cascade. (Photo courtesy of Portland Community College)

"The courses are designed to match with PSU's curriculum so we use same textbooks and same teaching hours," said Shotwell, who taught Chinese language classes at Portland State University (PSU) before joining PCC several years ago. "Everything will match up with PSU and if students want to transfer to Oregon State or the University of Oregon, they can transfer all of the courses to them as well."

The first-year courses fill up quickly and contain between 25 and 30 students per class for a total of almost 60 first-year language students. Eli Patton, 28, of northwest Portland is one of those students. A graduate of Missouri Southern State, Patton came to Oregon to be closer to family. He is studying web development and wants to transfer to PSU with experience in Mandarin to accent his work in computer science because of the significance of China in his field.

"I heard some good things about the program, so I wanted to start here," Patton said. "It's a very diverse group of students and half of them are non-traditional," he said, describing his diverse classmates: high school students, Asian-American students who want to speak the language and learn about their own culture, and a lot of students in their 30s, 40s, and 50s.

Patton is involved with the new Chinese Club, a group of 26 students in the language and culture classes who meet off campus to discuss homework and provide a needed support structure. Because of the challenging nature of learning Mandarin, he said it pulls everyone together into a tight-knit group of students.

"It's difficult because you need to study everyday," he said. "But it's a really engaging community."

To learn more, visit <[www.pcc.edu](http://www.pcc.edu)>.

### Child Find

Public Schools will ensure that all students with disabilities who are eligible for kindergarten through 21 years of age, residing within their attendance area, have available to them a free and appropriate public education in the least restrictive environment. The rights of children with disabilities and their parents will be protected in accordance with state and federal laws.

School districts must locate and identify individuals who have disabilities from birth to age 21. If you, or someone you know, has a child with a disability who may be in need of special education and related services, you can initiate a referral through your local schools. The following is a list of Multnomah County School Districts:

- ♦ Centennial School District: (503) 760-7990
- ♦ Corbett School District: (503) 695-3612
- ♦ David Douglas School District: (503) 261-8209
- ♦ Gresham-Barlow School District: (503) 618-2462
- ♦ Parkrose School District: (503) 408-2118
- ♦ Portland School District: (503) 916-3152
- ♦ Reynolds School District: (503) 661-7200
- ♦ Riverdale School District: (503) 636-8611
- ♦ Multnomah Early Childhood Program (Portland): (503) 262-4275
- ♦ Multnomah Early Childhood Program (East County): (503) 262-4100



### Mark your calendar!

*The Year of the Dragon begins January 23, 2012.*

*The Asian Reporter's Lunar New Year special issue will be published on Monday, January 16, 2012. Display advertising space reservations for this issue are due Tuesday, January 3, 2012 at 5:00pm.*

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## COMMUNITY CALENDAR

### Japanese Pioneers in the Yakima Valley

Currently on display (Tue-Sat), 10am-5pm, Yakima Valley Museum (2105 Tieton Dr, Yakima, Wash.). View Japanese Pioneers in the Yakima Valley, an exhibit featuring photos, artifacts, and stories detailing the lives of Japanese people who settled in Washington's Yakima Valley. The display features images depicting life in Wyoming's Heart Mountain Internment Camp, a site where nearly 11,000 people of Japanese descent were imprisoned during World War II, and addresses why less than 10 percent of Yakima Valley residents returned to their homes and businesses after the war. For info, call (509) 248-0747 or visit <www.yakimavalleymuseum.org>.

### Computer lab in Vietnamese

Jan 2, 9, 23 & 30, 4-5:30pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Attend a computer lab offered in Vietnamese to learn how to use the library catalog, e-mail, the internet, and other basic computer skills. For info, call (503) 988-5386 or visit <events.multcolib.org>.

### Talk Time at Midland Library

Jan 2, 9, 23 & 30, 6-7:30pm, Midland Library (805 SE 122nd Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5392 or visit <events.multcolib.org>.

### NHK World Special

Jan 3, 7-9pm; repeats Jan 5, 4-6am; Oregon Public Broadcasting Plus (OPB Plus). Watch back-to-back episodes of NHK World Special about the March 11, 2011 earthquake and tsunami in Japan. The first show, "Radiation — Fighting the Invisible Enemy," focuses on the struggles faced by litate villagers during the earthquake and tsunami. The second, "Doctors Facing the Tsunami," profiles the Japanese Red Cross Hospital, the only facility in Ishinomaki to survive the disaster. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

### Talk Time at North Portland Library

Jan 3, 10, 17, 24 & 31, 6-7:30pm, North Portland Library (512 N Killingsworth St, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5394 or visit <events.multcolib.org>.

### "Birds of the Gods"

Jan 4, 8-9pm; repeats Jan 6, 1-2am & Jan 8, 10-11am; Oregon Public Broadcasting (OPB). Watch "Birds of the Gods," an episode of Nature examining a gruelling expedition to film elusive birds in the New Guinea rainforest. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

### Talk Time at Central Library

Jan 4, 11, 18 & 25, 5:30-7pm, Multnomah County Central Library, Room 2B (801 SW 10th Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5123 or visit <events.multcolib.org>.

### NHK World Special

Jan 5, 7-8pm; repeats Jan 7, 4-5am; Oregon Public Broadcasting Plus (OPB Plus). Watch "Can You See Our Lights? — First Festival After the Tsunami," an NHK World Special exploring the Japanese summer festivals that served as memorial services to those lost in the 2011 earthquake and tsunami. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

### "Tragedy of Bataan"

Jan 5, 8-8:30pm; repeats Jan 7, 5-5:30am; Oregon Public Broadcasting Plus (OPB Plus). Watch "Tragedy of Bataan," a program chronicling the fall of the Philippines and the Bataan Death March at the beginning of World War II. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

### Mandarin Immersion Program information meeting

Jan 5 & 12, 6:30-7:30pm, Sunset Presbyterian Church, East Education Wing (14986 NW Cornell Rd, Portland). Learn about the Hope Chinese Charter School's Mandarin Immersion Program for students in kindergarten through second grade at an informational meeting. Students are immersed in Mandarin Chinese while learning math, science, social studies, and Chinese arts and culture. The application deadline is January 20, 2012. For info, or to register (requested), call (971) 226-7500, e-mail <info@hopeccs.org>, or visit <www.hopeccs.org>.

### Free women's domestic violence support class

Jan 5-Apr 5, Oregon City, Ore. Women who have been affected by domestic violence are invited to attend a free class presented by the Women's Empowerment Project. The course — which meets for two-and-a-half hours weekly — covers topics such as safety planning, establishing healthy relationships, accessing community resources, and understanding the cycle of violence. For info, including location and time, or to register, call Patricia at (503) 655-8776 or e-mail <patriciab@co.clackamas.or.us>.

### Hong Bao Gala

Jan 6 (reservation deadline). Attend the Hong Bao Gala, an event benefitting the Northwest Chinese Academy, scheduled for



**DOCUMENTING THE RECOVERY.** Episodes of NHK World Special — a series about the March 11, 2011 earthquake and tsunami in Japan — are scheduled to air January 3 and 5 at 7:00pm on Oregon Public Broadcasting Plus. Pictured are the mass destruction the country has dealt with (top photo) and members of the Japanese Red Cross. (Photos courtesy of NHK World Special)

January 28 at the Oregon Golf Club (25700 SW Petes Mountain Rd, West Linn, Ore.). The soiree celebrating the Year of the Dragon includes a cocktail reception, live and silent auctions, dinner, and more. For info, or to buy tickets, call (503) 546-3455 or visit <www.nwchineseacademy.org>.

### CIO First Friday

Jan 6, 6-9pm, Center for Intercultural Organizing (700 N Killingsworth St, Portland). Welcome 2012 with the Center for Intercultural Organization (CIO) at a First Friday event featuring a potluck dinner, networking, a musical performance by Randa BenAziz (6-6:30pm), and more. The evening also celebrates CIO's recently remodelled office space. For info, call (503) 287-4117 or visit <www.interculturalorganizing.org>.

### Learn Basic Mandarin!

Jan 6-Feb 24 (Fri), noon-1pm, Multnomah County Central Library (801 SW 10th Ave, Portland). Learn Mandarin Chinese using flashcards, colors, skits, and music at Learn Basic Mandarin! The focus of the class is business language and culture. For info, or to register (required), call (503) 988-5234 or visit <events.multcolib.org>.

### College Goal Oregon at CCC

Jan 7, 9am-2pm, Clackamas Community College (CCC), Gregory Forum (19600 S Molalla Ave, Oregon City, Ore.). Attend College Goal Oregon, an opportunity for current and future students to get help filling out the Free Application for Federal Student Aid (FAFSA) and Oregon Student Assistance Commission (OSAC) forms. Students should bring their most recent income tax information such as W-2s or estimated 2011 income, information about current assets, social security numbers for student and parents, driver license, and alien registration (if applicant is not a United States citizen). For info, including materials participants should bring, call (503) 594-3099, e-mail <finaid@clackamas.edu> or visit <www.clackamas.edu>.

### Free nutrition seminar

Jan 7, 10-11:30am, New Columbia Community Education Center (4625 N Trenton St, Portland). Learn how to combat heart disease, diabetes, and high blood pressure through healthy and inexpensive means at a free seminar on nutrition hosted by Dr. Steven Bailey and fitness trainer Amy Close. Snacks are provided. For info, call (503) 890-5393 or visit <www.freshstarhealth.org>.

### Computer basics in Vietnamese

Jan 7, 10am-1pm, Midland Library (805 SE 122nd Ave, Portland). Attend a class taught in Vietnamese to learn how to use the library catalog, e-mail, the internet, and other basic computer skills. For info, call (503) 988-5392 or visit <events.multcolib.org>.

### Language resources session

Jan 8, 15, 22 & 29, 1:30-3:30pm, Gresham Library (385 NW Miller Ave, Gresham, Ore.). Learn about library resources and services at Guide to English Language Learning Resources, a Learning Lab event. Participants practice skills using English-language learning websites; basic computer skills are required and labs are offered in English (you may bring a friend to translate). For info, call (503) 988-5387 or visit <events.multcolib.org>.

### Free citizenship classes

Jan 8-Feb 18; Jan 8-Feb 12, 2-4pm, Midland Library (805 SE 122nd Ave, Portland); Jan 14-Feb 18, 10am-noon, St. Johns Library (7510 N Charleston Ave, Portland); Jan 14-Feb 18, 12:30-2:30pm, Holgate Library (7905 SE Holgate Blvd, Portland). Learn about the process of becoming a U.S. citizen and prepare for the citizenship interview at free classes taught in English by library volunteers. Participants learn about U.S. history and government. For info, call (503) 988-6318. To register (required), call (503) 988-5234 or visit <events.multcolib.org>.

### SAD information session

Jan 9, 4-5:30pm, Kenton Library (8226 N Denver Ave, Portland). Learn about Seasonal Affective Disorder (SAD) — a type of depression that occurs during the wintertime — at an informational session hosted by psychologists Dr. Jason Luoma and Dr. Brian Thompson. The event covers signs and symptoms of SAD as well as lifestyle changes and treatments to combat it. For info, call (503) 988-5370 or visit <events.multcolib.org>.

### "PDX: The Global City?"

Jan 9, 6-7:30pm, Jimmy Mak's (221 NW 10th Ave, Portland). Attend "PDX: The Global City," a free talk by Wieden + Kennedy creative director John Jay about Portland's connections to the world. The event is part of the City Club of Portland and *Portland Monthly's* "Bright Lights" series. For info, call (503) 228-7231 or visit <www.pdxcityclub.org>.

### Boys Will Be Men

Jan 10, 5-7:45pm, North Portland Library (512 N Killingsworth St, Portland). Watch *Boys Will Be Men*, a documentary exploring the challenges faced by boys as they grow into manhood in a changing American landscape. The free screening, which is followed by a discussion led by Dr. Michael Simpson of Oregon Child Protective Services, is part of Jefferson High School's Multicultural Film Festival. For info, call (503) 988-5394 or visit <events.multcolib.org>. To learn more, visit <www.boyswillbemen.com>.

### The Day My God Died

Jan 10, 6-8pm, Portland State University, Smith Center, Room 238 (1825 SW Broadway, Portland). View *The Day My God Died*, a documentary about young girls whose lives have been shattered by Nepal and India's child sex slave trade and efforts to curb the sinister practice. (USA, 2003, Andrew Levine, 54 mins.) The showing of *The Day My God Died* is part of the Northwest Coalition Against Trafficking Film Festival, a series of free screenings held January 9 through 12. For info, to register (required), or to obtain a schedule, call (626) 644-3472 or visit <www.nwcatfilmfest2012.eventbrite.com>.

### 1,000 Places to See Before You Die

Jan 10, 7:30pm, Powell's City of Books (1005 W Burnside St, Portland). Join Patricia Schultz as she presents *1,000 Places to See Before You Die*, a travel guide chronicling must-see travel destinations in all corners of the world, including Asia, the Pacific, and the Middle East. For info, call (503) 228-4651 or visit <www.powells.com>.

### "Ski Mountaineering in Western China"

Jan 10, 7:45pm, Multnomah Arts Center, Auditorium (7688 SW Capitol Hwy, Portland). Join the Portland chapter of the Oregon Nordic Club for "Ski Mountaineering in Western China: Muztagh Ata, Father of the Ice Mountains," a presentation about the group's trip to China. For info, call (503) 823-ARTS (2787) or visit <www.onc.org/pdx-onc>.

### "The Perfect Terrorist"

Jan 10, 11pm-midnight; repeats Jan 12, 4-5am; Oregon Public Broadcasting (OPB). Watch "The Perfect Terrorist," an episode of Frontline investigating David Coleman Headley, a Pakistani American who was one of the master plotters of the 2008 terrorist attack in Mumbai. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

### Preschool Yoga Storytime

Jan 10, 17, 24 & 31, 10:15-11am, Midland Library (805 SE 122nd Ave, Portland). Learn about the benefits of yoga through stories, music, and simple movements at a class for children three to six years old and their caregivers. Participants are encouraged to bring a yoga mat. For info, call (503) 988-5392 or visit <events.multcolib.org>.

### Wills, trusts, and estate planning

Jan 11, 6:30-7:45pm, Woodstock Library (6008 SE 49th Ave, Portland). Learn the basics of wills, living trusts, powers of attorney, and healthcare directives with attorney and author Richard Schneider. For info, call (503) 988-5399 or visit <events.multcolib.org>.

### State of the State address

Jan 13, 12:15-1:15pm, Governor Hotel (614 SW 11th Ave, Portland). Join Oregon governor John Kitzhaber as he delivers the 2012 State of the State address about his plans for healthcare and education reform as well as economic and employment concerns for the state. Doors for the event, which is presented by the City Club of Portland, open at 11:30am. For info, or to register (required for lunch), call (503) 228-7231, ext. 110 or visit <www.pdxcityclub.org>.

### Human trafficking conference

Jan 13-15, 10am-10pm (Fri), 7:30am-10pm (Sat), 9am-noon (Sun), Doubletree Hotel & Executive Meeting Center - Lloyd Center (1000 NE Multnomah St, Portland). Attend Soroptimist International Northwestern Region's fourth annual Northwest Conference Against Trafficking. The event features talks about human trafficking by 2010 CNN Hero of the Year and Friends of Maiti Nepal founder Anuradha Koirala, Michelle Sigona of MSNBC and "America's Most Wanted," and others. The conference also includes workshops, exhibitors, film screenings, an awards luncheon, a resource expo, survivor stories, a silent auction, and more. For info, call (626) 644-3472. To register, visit <www.nwcat.org>.

### Financial Aid Day

Jan 14, 9am-1pm, Mt. Hood Community College Library, Room AC3333 (26000 SE Stark St, Gresham, Ore). Learn how to fund a college education at Financial Aid Day, an event where current and prospective students can receive tips on college applications and help filling out the Free Application for Federal Student Aid (FAFSA). Students should bring their 2010 IRS tax returns, 2011 end-of-year pay stubs, current value of assets, social security number, driver license, and alien registration card (if applicable) to the event, which is held as part of College Goal

*Continued on page 15*

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DIRECTV CINEMA/ON DEMAND: Access to available DIRECTV On Demand programming is based on package selection. Actual number of TV shows and movies will vary. Some DIRECTV CINEMA and On Demand content requires an HD DVR (HR20 or later) or DVR (R22 or later), DIRECTV CINEMA Connection Kit (\$25) and broadband Internet service with speeds of 750 kbps or higher and a network router with an available Ethernet port are required. Visit directv.com/cinema for details.

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## ONGOING EVENTS

**Mission: Impossible — Ghost Protocol**

*Mission: Impossible — Ghost Protocol.* (Photo/Industrial Light & Magic for Paramount Pictures and Skydance Productions)

Now playing, theaters in metropolitan Portland. Watch Tom Cruise in *Mission: Impossible — Ghost Protocol*, the fourth film in the popular action series in which agent Ethan Hunt and his Impossible Missions Force travel to India, the United Arab Emirates, and beyond in order to clear the organization's name after being framed for terrorism. (USA, 2011, Brad Bird, 133 mins.) For info, including locations and showtimes, call 1-800-326-3264 or visit <www.fandango.com>.

**"Dual Nature"**

Through Jan 15 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Dual Nature: Contemporary Glass and Jewelry," an exhibit by eight artists exploring the parallel histories of glass and jewelry/metalsmithing. Participating artists include Eunsuh Choi, Ron Ho, Masami Koda, Vina Rust, Midori Saito, Jeff Sarmiento, Boyd Sugiki, and Cynthia Toops. For info, call (206) 623-5124 or visit <www.wingluke.org>.

**"East-West: Visually Speaking"**

Through Jan 15, 11am-8pm (Wed), 11am-5pm (Tue, Thu-Sun), University of Oregon, Jordan Schnitzer Museum of Art, Focus Gallery (1430 Johnson Lane, Eugene, Ore.). View "East-West: Visually Speaking," an exhibit featuring works by 13 contemporary Chinese artists: Cai Lei, Zhong Biao, the Luo Brothers, Mu Boyan, Shen JingDong, Shi Liang, Song Yong Ping, Tang Zhigang, Ma Baozhong, and Zhang Hongtu. The pieces on display present a multifaceted view of contemporary China as it struggles to define itself in the post-Cultural Revolution era and examine the country's new place on the world stage. For info, call (541) 346-3027 or visit <jsma.uoregon.edu>.

**"The Artist's Touch, The Craftsman's Hand"**

Through Jan 22, 10am-5pm (Tue, Wed & Sat), 10am-8pm (Thu-Fri), noon-5pm (Sun), Portland Art Museum (1219 SW Park Ave, Portland). View "The Artist's Touch, The Craftsman's Hand: Three Centuries of Japanese Prints from the Portland Art Museum," an exhibit of Japanese prints spanning from the 17th century to modern times. The display explores the history of printmaking as a commercial art form in Japan, illuminating both continuities and profound changes in the genre. See story by Josephine Bridges ("Exotic yet familiar: 'The Artist's Touch, The Craftsman's Hand' now on display at PAM," *AR*, November 21, 2011) at <www.asianreporter.com>. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

**OCAC faculty exhibit**

Through Jan 25 (daily), 10am-5pm, Oregon College of Art and Craft (OCAC), Hoffman Gallery (8245 SW Barnes Rd, Portland). View the OCAC biennial faculty exhibit, featuring works in media including book arts, ceramics, drawing and painting, fiber, metal, photography, and wood. Participating artists include Korea-born Jiseon Lee Isbara and many others. For info, call (503) 297-5544 or visit <www.ocac.edu>.

**"Vintage Japantown"**

Through Feb 12 (Tue-Sun), 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). View "Vintage Japantown: Through the Lens of the Takano Studio," an exhibit of photographs from the 1930s and early '40s capturing everyday life in Seattle's Japantown community. For info, call (206) 623-5124 or visit <www.wingluke.org>.

**TRIO CON BRIO COPENHAGEN**

January 16 & 17, 7:30pm

Portland State University, Lincoln Performance Hall  
1620 S.W. Park Avenue, Portland

Enjoy a performance of chamber music by the renowned Trio con Brio Copenhagen — Korean sisters Soo-Jin and Soo-Kyung Hong and Danish pianist Jens Elvekjaer. Monday's concert features work by Hayden, Martin, and Tchaikovsky and Tuesday's program includes pieces by Sorensen, Mendelssohn, and Arensky. For more information, or to buy tickets, call (503) 224-9842, or visit <www.focm.org> or <www.trioconbrio.dk>.

Photo courtesy of Friends of Chamber Music

org>.

**"The Fragrance of Orchids"**

Through Feb 12, 10am-5pm (Tue, Wed & Sat), 10am-8pm (Thu-Fri), noon-5pm (Sun), Portland Art Museum (1219 SW Park Ave, Portland). View "The Fragrance of Orchids," an exhibit of Asian art from the Alex and Suzanne Rosenkrantz collection featuring Chinese painting, porcelain, sculpture, and decorative art. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

**"Painting Seattle: Kamekichi Tokita & Kenjiro Nomura"**

Through Feb 19, 10am-5pm (Wed & Fri-Sun), 10am-9pm (Thu), Seattle Asian Art Museum (1400 E Prospect St, in Volunteer Park, Seattle). View "Painting Seattle: Kamekichi Tokita & Kenjiro Nomura," an exhibit by the first-generation Japanese-American artists depicting street scenes and everyday people in and around Seattle's *Nihonmachi* (Japantown) in the 1930s. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

**"75 Gifts for 75 Years"**

Through Feb 25 (Tue-Sat), 11am-6pm, Museum of Contemporary Craft (724 NW Davis St, Portland). View "75 Gifts for 75 Years," an exhibit of contemporary and modern artwork commemorating the 75th anniversary of the Museum of Contemporary Craft. The display, which features ceramics, glass, metal, wood, fiber, and more, includes works by Shoji Hamada, Henry Takemoto, and many others. For info, call (503) 223-2654 or visit <www.museumofcontemporarycraft.org>.

**"Studio H: Design. Build. Transform."**

Through Feb 25 (Tue-Sat), 11am-6pm, Museum of Contemporary Craft (724 NW Davis St, Portland). View an immersive exhibit curated by Namita Gupta Wiggers focusing on the work of experimental designer Emily Pilloton at "Studio H: Design. Build. Transform." For info, call (503) 223-2654 or visit <www.museumofcontemporarycraft.org>.

**Roger Shimomura**

Through Mar 10, 10am-4pm (Mon-Fri), noon-4pm (Sat), Gonzaga University, Jundt Art Museum (502 E Boone Ave, Spokane, Wash.). View a display of works by painter and printmaker Roger Shimomura, whose art explores the relationship and contrast between Japanese and American cultures, racist imagery, and more. The pieces are on display along with other selections from the Sahlin Foundation Collection. For info, call (509) 323-6611 or visit <www.gonzaga.edu/jundt>.

**"Sopheap Pich: Compound"**

Through Apr 1, 11am-4pm (Wed & Sat-Sun), 11am-9pm (Thu-Fri), Henry Art Gallery (15th Ave NE & NE 41st St, Seattle). View "Sopheap

Pich: Compound," a room-sized sculptural installation of bamboo and rattan by Pich reflecting on the cycle of building and destruction in present-day Cambodia as the country grapples with the need to rebuild itself. For info, call (206) 543-2280 or visit <www.henryart.org>.

## UPCOMING EVENTS

**"Great Eight Free Days"**

Jan 2-9, 10am-5pm, Lan Su Chinese Garden (NW Third Ave & NW Everett St, Portland). Celebrate the incoming Year of the Dragon with free admission days at the Lan Su Chinese Garden. For info, call (503) 228-8131 or visit <www.lansugarden.org>.

**West Side Story**

Jan 3-8, 7:30pm (Tue-Sat), 2pm (Sat), 1 & 6:30pm (Sun), Keller Auditorium (SW Third Ave & SW Clay St, Portland). Enjoy *West Side Story*, the re-imagining of *Romeo and Juliet* by Arthur Laurents — the story of star-crossed lovers torn apart by their association with rival gangs in the 1950s. *West Side Story* is part of the Broadway Across America series. For info, or to buy tickets, call (503) 241-1802, or visit <www.broadwayacrossamerica.com> or <www.portlandopera.org>.

**Teen Anime Club at Northwest Library**

Jan 3 & 17, 5-7pm, Northwest Library (2300 NW Thurman St, Portland). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5560 or visit <events.multcolib.org>.

**"Under the Influence"**

Jan 3-28 (Tue-Sat), 11am-5pm; Jan 5, 6-9pm (reception); Blackfish Gallery (420 NW Ninth Ave, Portland). View "Under the Influence," a group exhibit of works by Blackfish Gallery artists, including Yoonhee Choi, Robert Dozono, Kanetaka Ikeda, and others. For info, call (503) 224-2634 or visit <www.blackfish.com>.

**Bilingual knitting, crocheting**

Jan 4, 9, 18 & 23; Jan 4 & 18, 3-5:30pm, Woodstock Library (6008 SE 49th Ave, Portland); Jan 9 & 23, 3-5pm, Holgate Library (7905 SE Holgate Blvd, Portland). Learn basic knitting and crocheting skills at a bilingual

Chinese and English workshop taught by professional knitter Xiaoying Ruan. Participants are asked to bring their own materials. For info, call (503) 988-5389 (Holgate) or (503) 988-5399 (Woodstock), or visit <events.multcolib.org>.

**DJ Anjali & The Incredible Kid**

Jan 5, 12, 19 & 26, 10:30pm-1am, Crystal Hotel, Al's Den (303 SW 12th Ave, Portland). Enjoy a laid-back set by DJ Anjali and The Incredible Kid, who drop selections of Bollywood, Asian underground, Panjabi folk, *sitar* rock, salsa, funk, and many other styles of beats from their personal vinyl collections. The free event is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthe kid.com>.

**June Sekiguchi**

Jan 5-Feb 25 (Tue-Sat), 11am-5:30pm; Jan 5 & Feb 2, 5-8pm (receptions); Feb 2, 3pm (artist talk); ArtXchange (512 First Ave S, Seattle). View "Within/Without," a solo exhibit by June Sekiguchi highlighting her sculptural work in scrollcut wood and gilded bamboo. Also on display is artwork on loan from the collection of Lao prince Nithakong Somsanith. Sekiguchi recently participated in an artist residency in Laos at the invitation of the prince. For info, call (206) 839-0377 or visit <www.artxchange.org>.

**"O(PA)PERA" performance**

Jan 6, 7pm & 8pm, Seattle Art Museum (1300 First Ave, Seattle). Enjoy "O(PA)PERA," a concert featuring musicians playing a wide variety of instruments — ranging from *ehru* and *qin* to typewriters and beyond — while performing under a gigantic paper tent. Co-created by Byron Au Yong, the concert was inspired by the current exhibit, "Luminous: The Art of Asia," and investigates the ephemera amidst earthquakes and tsunamis around the Pacific Rim. For info, call (206) 654-3100 or visit <www.seattleartmuseum.org>.

**Musica Maestrale**

Jan 6, 7:30pm, Glenn & Viola Walters Cultural Arts Center (527 E Main St, Hillsboro, Ore.). Enjoy a performance by Musica Maestrale, a program of vocal and instrumental music by Italian composers of the 17th century played on replica instruments from the era. Among the ensemble's members is Japan-born musician Hideki Yamaya, who plays baroque guitar and *theorbo*. For info, call (503) 615-3485 or visit <www.ci.hillsboro.or.us/wcac>.

**"Asia 2011"**

Jan 6-Feb 25 (Wed-Sat), noon-6pm; Jan 6, 6-10pm (reception); Milepost 5 Lofts and Studios (900 NE 81st Ave, Portland). View "Asia 2011," an art installation and photo display by Larry Cwik. The exhibit includes images from Hong Kong, Bangladesh, Nepal, India, and Qatar along with an installation featuring video representations of advertising in Asia. For info, call (503) 729-3223 or visit <www.milepost5.net>. To learn more, visit <www.larrycwik.com>.

**Utamaro and His Five Women**

Jan 7, 2pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch *Utamaro and His Five Women*, a biographical film about master Japanese *ukiyo-e* woodblock printer Utamaro, whose work led him to be considered a rebel against the reactionary academic schools of printmaking. The film also tells the stories of several of the women Utamaro painted — the courtesans and commoners who inspired his work. (Japan, 1946, Kenji Mizoguchi, 95 mins.) For info, call (503) 221-1156 or visit <www.nwfilm.org>.

**Kelly Kuo Conducts**

Jan 7, 6:45pm (talk), 7:30pm (concert), Hult Center for the Performing Arts (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Attend a Eugene Symphony concert featuring Taiwanese-American guest conductor Kelly Kuo. The performance, which is preceded by a talk with Kuo, includes works by Copland, Mozart, and Beethoven. For info, call (541) 687-9487. To buy tickets, call (541) 682-5000 or visit <www.eugenesympphony.org>.

**Andaz**

Jan 7, 9pm-2:30am, Rotture (315 SE Third Ave, Portland). Join the party at Andaz and enjoy the latest electronic dance music of the

*Continued on page 16*

**Submit your Asian-related calendar listings to:**

The Asian Reporter, Attn: Events Calendar  
922 N Killingsworth St., Suite 1A, Portland, OR 97217  
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

**Submission Format:** List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

**Submission Deadline:** Monday prior to the next issue date.

## Giant steps: Vacationing with Thailand's elephants

Continued from page 2

State Department travel alert, floodwaters have generally receded around the country and the situation in damaged areas is improving.

The Elephant Nature Park offers a series of packages starting with day trips costing about \$80 per person, while a week's stay as a volunteer costs under \$400 per person, including food and a place to sleep. The newer rooms are spacious and the park is building new rooms quickly. There isn't all that much privacy and the accommodations are pretty Spartan — there's no hot water and the staff warns that the power sometimes cuts out, taking the water down with it — but the food is delicious. The flavors are more complex than the typical restaurant Thai food in New York; I know I'll be spending a lot of time trying to replicate the fried rice with cinnamon.

Volunteers spend three or four hours a day working at the park, with about two hours of work in the morning and another one or two in the afternoon. They mash up bananas and clean fruit in the elephant kitchen, plant trees and sugar cane, build fences, and clean the elephant shelters. Yes, that means we paid them to let us shovel elephant dung. It doesn't smell, but there are 36 elephants, so there was a lot of dung to shovel and pitchfork away.

The work can be

gruelling; Thailand's climate is humid and temperatures at the park reach the 80s. Casual tourists and elephant fans might find a full week's stay to be intense, but it's worth the work to see and interact with elephants in a way you won't get if you're just riding them or watching them perform.

The days are paced well and the rewards are remarkable. After work in the morning, the elephants crowd up to the main building and volunteers feed them bunches of bananas and sliced watermelon and mango. After lunch, the elephants bathe at the river. (They can bathe themselves, of course, but they're happy to let the volunteers throw buckets of water on them in return for treats from their handlers, or *mahouts*, who always accompany them.) Later in the afternoons, the park offers work sessions alternating with trips to a local school, shadowing the park's veterinarians, and film screenings and talks.

At night, the valley comes alive with the chirping of crickets and the twisting croak of frogs. The fog pours in from over the mountains and shrouds the park as the volunteers relax from their hard work. But thinking about one's experiences here at the end of a long day is very different from reflecting on the typical vacation. After all, we were not just tourists. We were visitors in the land of the elephants.

### GeoFX Photography

George Wu  
Digital Photographer

(971) 221-9300  
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## Elephants race, play soccer in Nepal festival

Continued from page one

The conservation forest has rhinos, several species of deer, and crocodiles, and is a popular tourist spot some 106 miles south of the capital of Kathmandu.

"We hope that the elephant festival will help bring more tourists to Chitwan. We need both foreign and domestic visitors," said Ghanashyam Shrestha, one of the organizers.

Tourism is picking up in Nepal as it slowly recovers from a 10-year Maoist insurgency that killed more than 13,000 people. The conflict ended after the rebels gave up their armed revolt and joined a peace process in 2006.

But the tourists who mainly come to hike the Himalayan country's many mountains aren't returning fast enough for some. Nepal received some 600,000 visitors in 2010, short of the goal of 1 million set by the government that had declared it the Nepal Tourism Year.

Organizers of events like the elephant festival — which draws on a popular elephant polo event held elsewhere in Nepal — hope more colorful events will increase interest in tourism.

The final event, a 300-meter race, was won by an elephant named Bajadur Gaj, who pounded his way to the finish line in 69 seconds as thousands of locals and foreign tourists cheered.

Teams of four elephants also



**PACHYDERMS PLAY ON THE PITCH.** Mahouts control elephants during an exhibition soccer match at the elephant festival held in Sauraha, Chitwan, 106 miles south of Kathmandu, Nepal. The game was part of an elephant-themed festival in Nepal that wrapped up late last month. The three-day event was held to promote conservation awareness and lure foreign visitors to Nepal. (AP Photo/Niranjan Shrestha)

played soccer matches using a standard-size ball. The elephants blocked passes, kicked the ball, and batted it with their trunks, pushing each other for control of the play.

"Training the elephants to play soccer was not easy, but they learned the basic command. They understood they need to hit the ball when I yell 'kick' at them," said Basudev Mahato, 37, an elephant *mahout* who has been training and riding elephants for 15 years.

The elephants are between four and five years old. Young ones are easier to train and run faster, Mahato

said.

At the Hattishar elephant camp, trainers and workers cleaned up the elephants, fed them a special meal of rice and sugar wrapped in grass, and painted them to prepare them for the event.

Over at the beauty pageant, a trainer painted white patterns on an elephant named Loktantrakali, then varnished her toenails bright red.

Judges — who checked contestants' bodies for scars and overall beauty and also watched them perform tricks — picked Loktantrakali as the second-prize winner.

## COMMUNITY CALENDAR

Continued from page 12

Oregon, a statewide initiative to simplify the FAFSA process for students. For info, call (503) 491-7262 or visit <[www.mhcc.edu/financialaid](http://www.mhcc.edu/financialaid)>.

### Free women's defense classes

Jan 14, 2-5pm, One With Heart Tulen Center, St. Johns (8641 N Lombard St, Portland). Women and girls age 12 and older are invited to attend "3 Hours of Power," a free self-defense class teaching simple, effective skills for responding to threatening behavior. The course covers assertive body language, voice, and physical self-defense techniques. For info, or to register (required), call (503) 231-1999. To learn more, visit <[www.onewithheart.com](http://www.onewithheart.com)>.

### Free health screenings

Jan 16, 8am-6pm, Highland Christian Center (7600 NE Glisan St, Portland). Receive free screenings for visual acuity, hearing, blood pressure, diabetes, and glaucoma courtesy of the Oregon Lions Club's Oregon Lions Sight & Hearing Foundation in partnership with Kaiser Permanente. Those seeking a diabetes test are required to fast for three hours prior to the screening. For info, call (503) 413-7399 or visit <[www.olshf.org](http://www.olshf.org)>.

### Winter Business Networking Mixer

Jan 18, 5:30-8pm, Crowne Plaza Hotel (1441 NE Second Ave, Portland). Join the Asian Pacific American Chamber of Commerce of Oregon and Southwest Washington, the Urban Entrepreneur Network, and the Portland Area Business Association for a Winter Business Networking Mixer to help members of the groups create new business connections and expand professional relationships. For info, or to register, call (503) 806-7178 or visit <[www.janbusmix.eventbrite.com](http://www.janbusmix.eventbrite.com)>.

### "The Future of Racial Diversity in Oregon"

Jan 18, 6:30pm, Belmont Library (1038 SE César Chávez Blvd, Portland). Attend "White Out?: The Future of Racial Diversity in Oregon," a free talk by Emily Drew held as part of the "Conversation Project," a series presented by Oregon Humanities. For info, call (503) 988-5382 or (503) 241-0543, or visit <[events.multcolib.org](http://events.multcolib.org)> or <[www.oregonhumanities.org](http://www.oregonhumanities.org)>.

### Japan/Middle East talk

Jan 18, 7-8:30pm, Portland State University, Smith Center, Room 238 (1825 SW Broadway, Portland). Join Dr. Ayse Selçuk Esenbel of the University of Istanbul for "Cultural Interactions Between Japan & the Middle East at the Turn of the 20th Century," a free talk about the changing relationship between the two regions. For info, call (503) 725-8577 or visit <[www.pdx.edu/cjs/middle-east-japan-relations](http://www.pdx.edu/cjs/middle-east-japan-relations)>.

### "Socializing Colorfully"

Jan 20 (deadline to register). Register to attend "Socializing Colorfully," a free social and educational group for people of color with developmental disabilities. The group meets from 3:00 to 5:00pm on the last Friday of each month at On-the-Move Community Integration (4187 SE Division St, Portland) and aims to alleviate social isolation and discrimination. For info, or to register, call (503) 287-0346 or e-mail <[deborah@onthemoveonline.org](mailto:deborah@onthemoveonline.org)>. To learn more, visit <[www.onthemoveonline.org](http://www.onthemoveonline.org)>.

### Free "Fix-It Fair"

Jan 21, 8:30am-2pm, Rosa Parks Elementary School (8960 N Woolsey Ave, Portland). Attend a free City of Portland "Fix-It Fair" connecting residents with money-saving, environmentally friendly resources and activities. Exhibits and workshops offer information on home and personal health, home safety and repair, utility savings, yards and gardens, and more. The event also features lunch and free on-site childcare. For info, call (503) 823-4309, e-mail <[fixitfair@portlandoregon.gov](mailto:fixitfair@portlandoregon.gov)>, or visit <[www.portlandonline.com/bps/fif](http://www.portlandonline.com/bps/fif)>.

### PCC Financial Aid Day

Jan 21, 9am-noon, Portland Community College (PCC) Cascade Campus, Technology Education Building (705 N Killingsworth St, Portland), PCC Sylvania Campus, College Center Building (12000 SW 49th Ave, Portland), PCC Rock Creek Campus, Building 2 (17705 NW Springville Rd, Portland), and PCC Southeast Center, Mount Tabor Hall (2305 SE 82nd Ave, Portland). Attend Financial Aid Day, an opportunity to obtain help filling out the Free Application for Federal Student Aid (FAFSA) form and learn about new college grants and loan programs now available from the federal and state government. The form should be filled out annually by current and future college students to determine eligibility for federal student financial aid. PCC Financial Aid Day is part of the College Goal Oregon program. For info, including materials participants should bring, call (971) 722-5291 (Cascade), (971) 722-8521 (Sylvania), (971) 722-7225 (Rock Creek), or (971) 722-6348 (Southeast Center), or visit <[www.pcc.edu/resources/tuition-fees/financial-aid/day/index.html](http://www.pcc.edu/resources/tuition-fees/financial-aid/day/index.html)>.

### Lessons from the Real World

Jan 25, 5:45-8:45pm, Mission Theater (1624 NW Glisan St, Portland). Watch *Lessons from the Real World*, a documentary highlighting project-based learning in Portland-area schools. The film screening — which is preceded by a meet and greet (5:45-6:20pm) and followed by a panel discussion featuring director Bob Gliner — is part of the City Club of Portland's "Schools Making a Difference" series. (USA, 2011, Bob Gliner, 58 mins.) For info, call (503) 228-7231, ext. 110 or visit <[www.pdxcityclub.org](http://www.pdxcityclub.org)>.



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South Asian diaspora. Hosts DJ Anjali and The Incredible Kid provide the bhangra, Bollywood, Punjabi, and Desi beats. Andaz is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.anjaliandthekid.com>.

### Vietnamese Family Playgroup

Jan 7 & 21, 10:15-11am, Midland Library (805 SE 122nd Ave, Portland). Take part in a Vietnamese playgroup where parents and children can mingle while practicing and learning Vietnamese. For info, call (503) 988-5392 or visit <events.multicolib.org>.

### Chinese storytime

Jan 7 & 21, 4-4:45pm, Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5389 or visit <events.multicolib.org>.

### Chinese/English storytime

Jan 8, 1-1:30pm, Woodstock Library (6008 SE 49th Ave, Portland). Enjoy a bilingual storytime presented in Mandarin Chinese and English. The free event is for children three to seven years old with an accompanying adult. For info, call (503) 988-5399 or visit <events.multicolib.org>.

### Origami workshop

Jan 8, 1:30-4:30pm, Belmont Library (1038 SE 39th Ave, Portland). Learn a new origami project from local origami instructors at Portland Origami Paper Shapers. Adults, teens, and children younger than 13 years old accompanied by an adult are welcome. For info, call (503) 988-5382 or visit <events.multicolib.org>.

### Cantonese storytime

Jan 8, 15, 22 & 29, 1:15-2pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5392 or visit <events.multicolib.org>.

### Battle Hymn of the Tiger Mother

Jan 11 & 13; Jan 11, 7:30pm, Powell's City of Books (1005 W Burnside St, Portland); Jan 13, 6:30pm, Third Place Books (17171 Bothell Way NE, Lake Forest Park, Wash.). Join Amy Chua as she presents *Battle Hymn of the Tiger Mother*, a chronicle of her decision to raise her daughters using the "Chinese way" of strict parenting. The book is now available in paperback. For info, call (503) 228-4651 or visit <www.powells.com> (Portland), or call (206) 366-3333 or visit <www.thirdplacebooks.com> (Lake Forest Park).

### Tibetan Calligraphy

Jan 12, 7:30pm, Powell's Books on Hawthorne (3723 SE Hawthorne Blvd, Portland). Join Sanje Elliott as he presents *Tibetan Calligraphy*, a book demonstrating how to capture the elegance and grace of Tibetan calligraphy without prior knowledge of the language and art form. The book includes prayers, mantras, and seed syllables to copy and study. For info, call (503) 238-1668 or visit <www.powells.com>. To learn more, visit <www.sanje.net>.

### The Life of Oharu

Jan 13, 7pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch *The Life of Oharu*, a film set in 17th century Kyoto that tells the story of a beautiful court lady who is gradually reduced by circumstances to prostitution and beggary. (Japan, 1952, Kenji Mizoguchi, 135 mins.) For info, call (503) 221-1156 or visit <www.portlandartmuseum.org>.



**MUSICA MAESTRALE.** A performance by Musica Maestrale, an ensemble that includes Japan-born musician Hideki Yamaya (center), is scheduled for Friday, January 6 at the Glenn & Viola Walters Cultural Arts Center in Hillsboro, Oregon. (Photo courtesy of the Glenn & Viola Walters Cultural Arts Center)

<www.nwfilm.org>.

### Teen Anime Club at Fairview-Columbia Library

Jan 13 & 27, 4-5pm, Fairview-Columbia Library (1520 NE Village St, Fairview, Ore.). Join the Teen Anime Club to meet, view, review, snack, and talk about all things anime. For info, call (503) 988-5655 or visit <events.multicolib.org>.

### Kabuki workshop

Jan 14, 10am-noon, Portland Art Museum, Mark Building, Fields Ballroom (1119 SW Park Ave, Portland). Take part in an introductory *kabuki* workshop led by Portland State University professor of Japanese language and literature Laurence Kominz at which participants engage in exercises that introduce them to the creation of characters on a kabuki stage. The event, which is for persons age 16 and older, is held in conjunction with "The Artist's Touch, The Craftsman's Hand," an exhibit on display through January 22. For info, or to register (required), call (503) 276-4295 or visit <www.portlandartmuseum.org>.

### Red Fans for Lunar New Year

Jan 14, 1-3pm, St. Johns Library (7510 N Charleston Ave, Portland). Families are invited to ring in the Year of the Dragon by decorating an accordion-folded red fan with Chinese symbols for good luck and prosperity at Red Fans for Lunar New Year. See story by Julie Stegeman ("Lunar New Year craft event attracts artists of all ages," *AR*, January 20, 2009) at <www.asianreporter.com>. For info, or to register (required), call (503) 988-5397 or visit <events.multicolib.org>.

### Kuroneko

Jan 14, 7pm, Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). Watch *Kuroneko*, a horror fable in which a war hero in medieval Japan is dispatched to track down a malevolent spirit who has been murdering itinerant samurai. (Japan, 1968, Kaneto Shindo, 99 mins.) For info, call (503) 221-1156 or visit <www.nwfilm.org>.

### Atlas

Jan 14, 9pm-2:30am, Holocene (1001 SE Morrison St, Portland). Experience Atlas — the popular club night dedicated to exposing the latest electronic sounds emerging from South Asia, the Middle East, Africa, Latin America, Jamaica, and Europe — hosted by tireless platter spinners DJ Anjali, E3, and The Incredible Kid. This month's edition begins with a 9:00pm set of Desi Rap with DJ Anjali. The event is for persons age 21 and older. For info, call (503) 281-3918 or visit <www.atlaspx.com>.

### Vietnamese storytime

Jan 14 & 28; 10:15-11am & 4-4:45pm; 10:15-11am, Midland Library (805 SE 122nd Ave, Portland); 4-4:45pm, Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy a storytime presented in Vietnamese. The free event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5392 (Midland) or (503) 988-5389 (Holgate), or visit <events.multicolib.org>.

<events.multicolib.org>.

### PAM Family Day

Jan 15, noon-4pm, Portland Art Museum (1219 SW Park Ave, Portland). Families are invited to an afternoon of activities at the Portland Art Museum's (PAM) Family Day. The event features printmaking, *ikebana* flower arranging, *kabuki* makeup sessions, and more. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.

### Kanji for Teens!

Jan 15, 2-4pm, Holgate Library (7905 SE Holgate Blvd, Portland). Attend the Teen Anime Club for Kanji for Teens! Participants learn about Japanese calligraphy and basic *kanji* — ancient characters adopted from Chinese writing used to represent the Japanese language — from artist Yuki Martin. Seating is available on a first-come, first-served basis. For info, call (503) 988-5389 or visit <events.multicolib.org>.

### Lunar New Year celebration

Jan 15, 5pm, Portland Community College, Cascade Campus, Moriarty Arts and Humanities Building (705 N Killingsworth St, Portland). Join Portland Community College and Wisdom Arts Academy for a Lunar New Year celebration featuring lion and dragon dances, an eye-dotting ceremony, performances, and more. Attendees are encouraged to bring donations of canned goods and nonperishable food for the PCC Food Nook. For info, or to buy tickets, call (503) 762-1122 or visit <www.wisdomarts.org>.

### Lunar New Year Special Issue

Jan 16. *The Asian Reporter's* Lunar New Year Special Issue will be published on Monday, January 16, 2012. The issue features information about the Year of the Dragon, horoscopes, books, a complete list of upcoming events, and more. To download a copy, visit <www.asianreporter.com> after January 16.

### Martin Luther King, Jr. musical exploration

Jan 18, 6-7pm, North Portland Library (512 N Killingsworth St, Portland). Join musician Charles Lambert for an evening of stories and songs celebrating the legacy of Martin Luther King, Jr. The program highlights the garbage strike, sit-ins, Rosa Parks, and music during the Civil Rights Movement. For info, call (503) 988-5394 or visit <events.multicolib.org>.

### Wing Luke New Year celebration

Jan 21, 10am-5pm, Wing Luke Museum of the Asian Pacific American Experience (719 S King St, Seattle). Celebrate the Year of the Dragon at the Wing Luke Museum of the Asian Pacific American Experience. The event includes a lion dance (11am), a *washi* paper craft activity with artist Yuki Chikamura (1-3pm), access to the "New Years All Year Round" exhibit, *Oshogatsu* (a Japanese tea ceremony, 4:30pm), and more. For info, call (206) 623-5124 or visit <www.wingluke.org>.

### Jake Shimabukuro

Jan 21, 8pm, Aladdin Theater (3017 SE Milwaukie Ave, Portland). Enjoy a performance by Jake Shimabukuro, the modern virtuoso of the ukulele. The acclaimed Hawaiian instrumentalist plays jazz, blues, funk, classical, bluegrass, folk, flamenco, and rock on his pint-sized instrument. See related story by Allison Rupp (*Live* brings peace, love, ukulele to wider audiences, *AR*, June 2, 2009) at <www.asianreporter.com>. For info, or to buy tickets, call (503) 234-9694 or visit <www.aladdin-theater.com>. To learn more, visit <www.jakeshimabukuro.com>.

### "Japanese Prints in the Twentieth Century"

Jan 22, 2pm, Portland Art Museum, Whitsell Auditorium (1219 SW Park Ave, Portland). Attend "Claiming a Place in the Modern World: Japanese Prints in the Twentieth Century," a talk by curator emeritus Donald Jenkins about the fate of Japanese prints in the 20th century, when the country's industrialization brought about radical social and economic change. The event is held in conjunction with "The Artist's Touch, The Craftsman's Hand," an exhibit on display through January 22. For info, call (503) 226-2811 or visit <www.portlandartmuseum.org>.



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## Mark your calendar!

The Year of the Dragon begins January 23, 2012.

The Asian Reporter's Lunar New Year special issue will be published on Monday, January 16, 2012. Display advertising space reservations for this issue are due Tuesday, January 3, 2012 at 5:00pm.

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# Japanese designer of arty kitchenware Yanagi dies at age 96

By Yuri Kageyama  
AP Business Writer

**T**OKYO — Sori Yanagi, whose designs for stools and kitchen pots brought the simplicity and purity of Japanese decor into the everyday, has died. He was 96 years old.

The pioneer of Japan's industrial design died of pneumonia at a Tokyo hospital on Sunday, December 25, according to Koichi Fujita of Yanagi Design Office.

Yanagi's curvaceous "butterfly stool," evocative of a Japanese shrine gate, won an award at La Triennale di Milano in 1957 and helped elevate him to international stature.

The work later joined the permanent collection of the Museum of Modern Art in New York and the Louvre museum in Paris.

Another typical Yanagi design was the stackable plastic stool, humorously called the "elephant stool," because of its resemblance to the animal's chunky feet.

The lines and curves of Yanagi designs were as distinctly Japanese as they were universal, winning him fans — and a place in homes not only in Japan but around the world — for his tea pots, ceramic cups, and even the lowly whisk, which became artwork with his touch.

Yanagi chose design for his career after falling in love with the work of architect Le Corbusier while studying at a Tokyo fine art university.

Credited with paving the way on the international stage for younger Japanese designers, Yanagi also took up more monumental pieces, such as bridges and the Olympic torch, as well as a

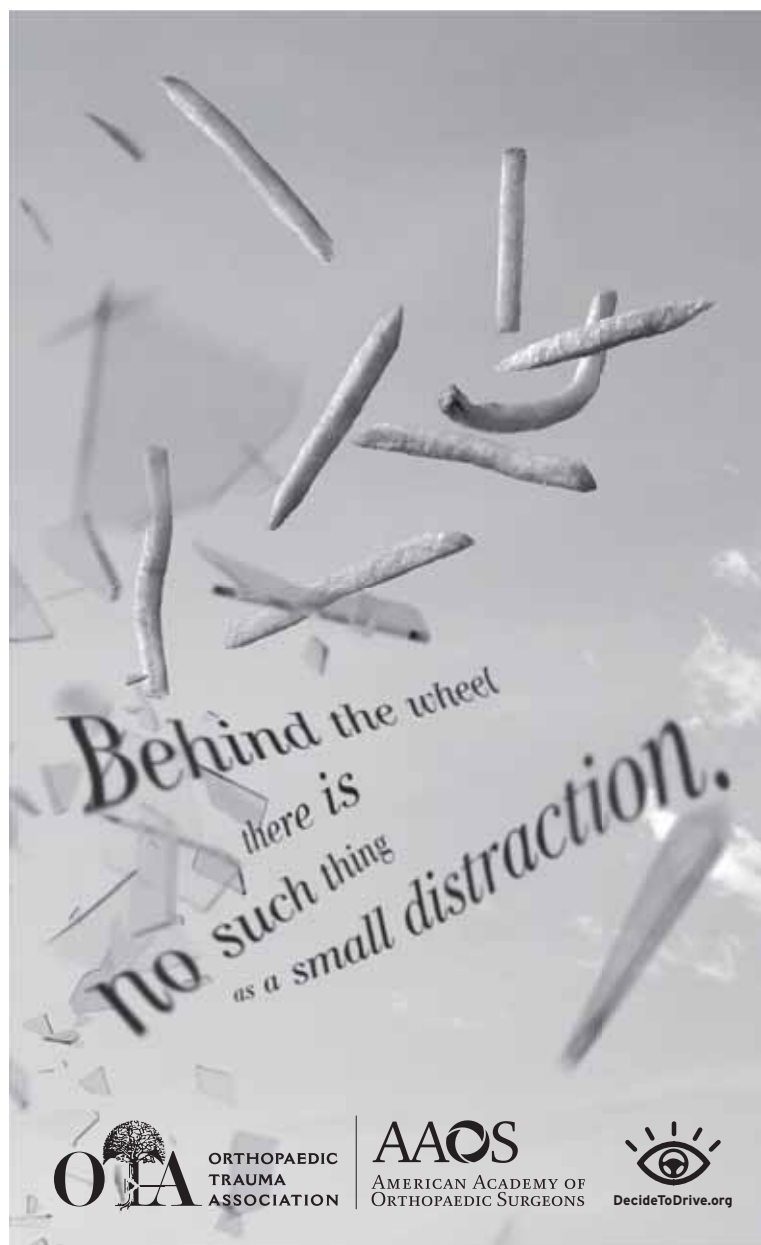


**INDUSTRIAL INNOVATOR.** Sori Yanagi, a pioneer of Japan's industrial design, is seen in this photo from 2002. Yanagi, whose designs for stools and kitchen pots brought the simplicity and purity of Japanese decor into the everyday, died of pneumonia at a Tokyo hospital on December 25, 2011. He was 96 years old. (AP Photo/Kyodo News)

motorcycle and toys.

He supported Japanese traditional art throughout his life, and he served as head of the Japan Folk Crafts Museum in Tokyo, which his philosopher father founded.

Yanagi is survived by his wife Fumiko and four children, Fujita said.



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**Mark your calendar!**  
**The Year of the Dragon begins January 23, 2012.**

The Asian Reporter's Lunar New Year special issue will be published on Monday, January 16, 2012.



# David Chang, the rock star of ramen, goes global

By Jocelyn Noveck  
AP National Writer

**N**EW YORK — David Chang knocks several times on an unmarked, street-level door in downtown Manhattan. Someone inside clearly recognizes the boss's knock, and the door opens quickly. The whole place is the size of a nice walk-in closet.

It could be the tiny galley kitchen of your typical Manhattan apartment — appliances, containers, a small chalkboard on the wall, a folding chair. Only this is the nucleus of a culinary empire: Chang's lab, where he ferments — literally, in some cases — ideas for his growing group of Momofuku restaurants.

Chang isn't your typical celebrity chef — he doesn't have a television show, and most people outside the world of avid New York foodies wouldn't have a clue who he was if they came across him on the street, an unassuming if intense-looking, 30-ish guy in a backward baseball cap.

But to those who worship the steamed pork buns at his Momofuku Noodle Bar or the rotisserie duck at Momofuku Ssäm Bar, or compete in the fiendish online lottery for one of 12 seats at the high-end Momofuku Ko, Chang's a culinary deity: A man who at 34 has already won a slew of awards and two Michelin stars, been called a cultural demigod, and is compared to the top chefs of the world.

And now, only seven years after opening that first noodle bar in a former chicken wing joint the size of a one-car garage, Chang is going global.

He opened Momofuku Seiobo, his first eatery outside New York, in late October — going all the way to Sydney, Australia to do it. Next year, a Toronto outpost opens —



**RAMEN ROCK STAR.** Chef David Chang prepares roasted rice cakes at Momofuku Noodle Bar in New York. Only in his 30s, Chang, the son of Korean immigrants, has built a growing restaurant empire. (AP Photo/Diane Bondareff)

it will be his sixth, not counting the four Momofuku Milk Bar bakeries run by his protégé, Christina Tosi. The second edition of his admired food quarterly, *Lucky Peach* (that's English for the Japanese "momofuku"), has just come out. He's still tinkering with the iPad app.

And what does Chang say to all this, at the end of a long day, just back from Sydney and leaning against a wall to take the pressure off his aching knees? Jimmy Fallon recently called him a "rock star" on television as he turned out a ramen dish with pecorino cheese and pepper. But right now he looks like a tired old man, too exhausted to even smile.

"Be careful what you wish for," he says wanly.

◆  
Among the truly hard-to-get commod-

ities in Manhattan — a midtown parking space, a taxi in the rain, a ticket to *The Book of Mormon* — has long been a seat at Momofuku Ko, Chang's high-end eatery with only 12 seats and a tasting menu that runs to 16 courses at lunch (\$175), 10 at dinner (\$125).

And so, a few days after meeting Chang, my fingers tremble a bit as I log on to the restaurant's website at exactly 10:00am, when seats open up six days in advance.

Dinner isn't available, even with my most energetic clicking, but lunch is. I arrive early on the appointed day, determined not to lose the spot — and the \$150 they charge if you don't show.

Next to me is Rich Johnson, who's come in from suburban Yonkers, New York after trying on and off for a year and a half. I feel ashamed that I got in so fast. But that's the

democracy of the online system, and Chang enforces a strict policy of no special treatment. Not for VIPs, not for critics, not even family, he says. Really? "My sister came," Chang says. "She had to reserve online."

The Ko chefs, led by Chang's partner, Peter Serpico, seem to have things running so smoothly that it's hard to imagine Chang finding something to criticize. But he's famous for holding the staff at his restaurants to absurdly high standards — friends and colleagues argue that he's at least as hard on himself — so it isn't surprising when, as we wander into Ko a few days earlier during our interview, he sees something he doesn't like.

It's not the food — it's the cookbooks displayed on the counter. He's written one, of course, the 2010 *Momofuku* with co-author Peter Meehan, part memoir, part recipe book, peppered liberally with four-letter words and recipes that may involve pig's heads and blowtorches. And now there's *Momofuku Milk Bar* by Tosi, famous for cool ingredients like cereal milk — the sweet stuff that remains once you finish your Fruity Pebbles.

But today, Chang thinks there are too many on the counter. "Let's get all this (expletive) off of here," he says.

Clearly he doesn't mind that I'm standing there — as I was earlier at the Noodle Bar, where he'd found something in the kitchen he didn't like and proceeded to delay a photo shoot for a good 10

Continued on page 8

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